




# Spectra

April 25-May 20, 2018

Gallery 44 Members Exhibition

# Spectra

Gallery 44 Members Exhibition

 G44Members  
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 @G44Members  
[spectracontactphotography.com](http://spectracontactphotography.com)

## April 25 - May 6

Opening: Thurs. **April 26**, 7-10 pm  
Artists Talk: Sat. **April 28**, 2-3 pm

David Brandy  
Katherine Childs  
Ulla Djelweh  
Sylvia Galbraith  
Tom Kane  
Susan Kerr  
Kelly Lamorie  
Franklin Lau  
Jack Martin  
Eliza Moore  
Huw Morgan  
Joachim Oepkes  
Janne Reuss  
Nelly Akerman Singer  
Ted Scott  
Jennifer Young

## May 9 - May 20

Opening: Thurs. **May 10**, 7-10 pm  
Artists Talk: Sat. **May 12**, 2-3 pm

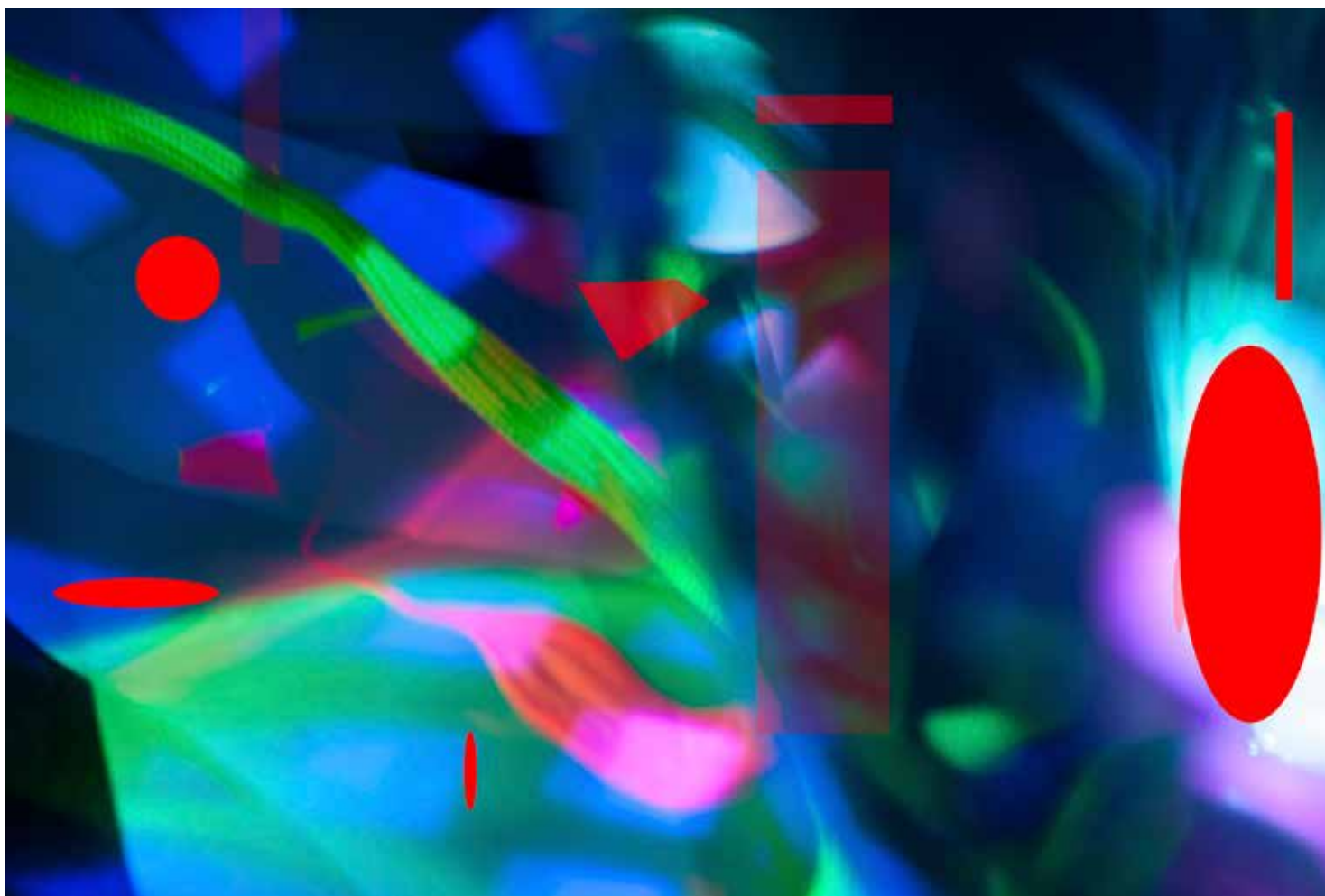
Chris Blanchenot  
Linda Briskin  
Mike Callaghan  
Keith Davidson  
Dennis Duncan  
Margarita Macdonald  
Jude Marion  
Kye Marshall  
Christian Martius  
Zohreh Moeini  
John Moran  
Sara Pand  
Atia Pokorny  
James Sutherland  
Annie Tong  
Drew Williamson

## Gallery 1313

1313 Queen St. West, Toronto, Canada

416 536 6778

Wed-Sun, 1-6 pm

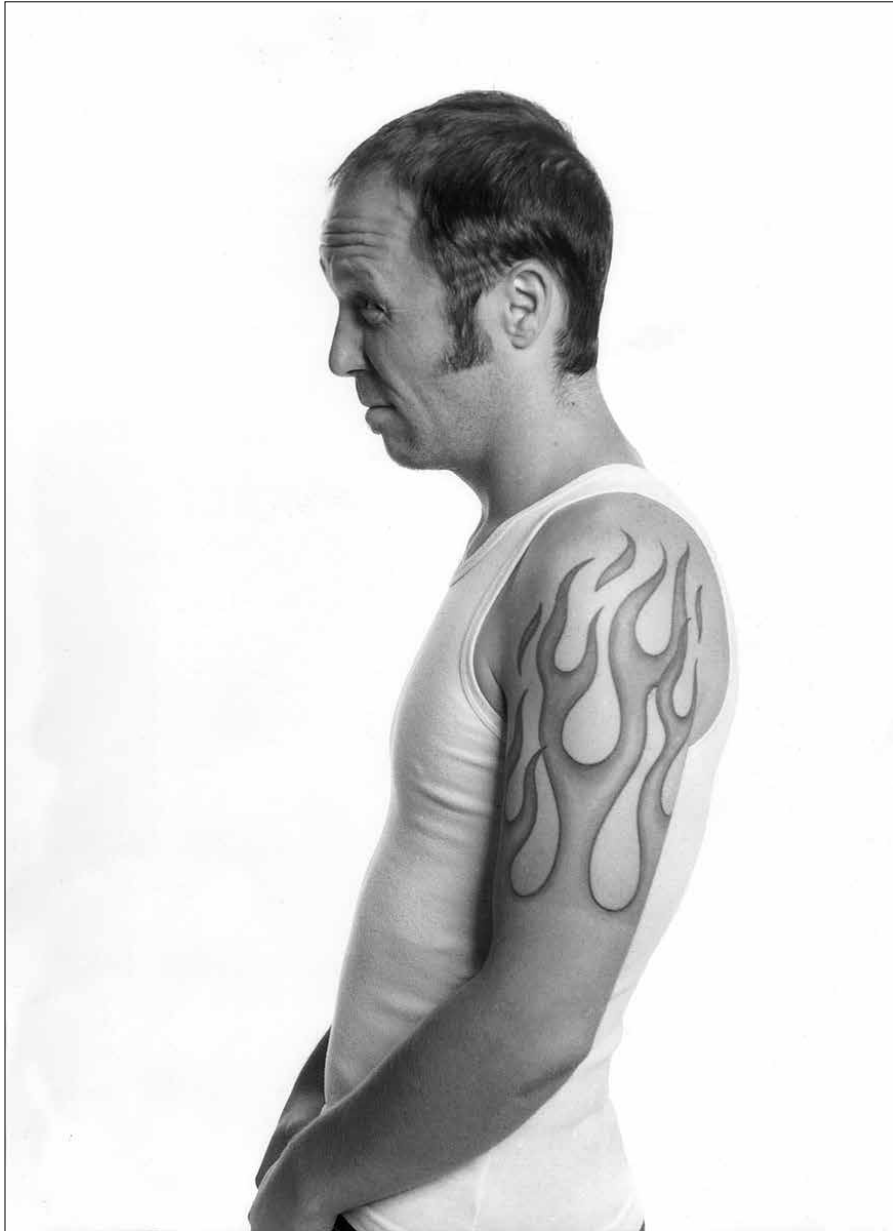


## Margarita Barrientos-Macdonald

Margarita Barrientos-Macdonald is an interdisciplinary artist, art advisor for a non-for profit and a founding member of W5 Art Collective. Margarita has crossed many borders. This inspired her to investigate the relationship between landscape, migration, memory and social-political issues.

She received her MFA from York University in print media and photography and her BFA/studio arts from the University of Toronto and Sheridan Institute of Technology. Margarita has exhibited in Toronto and Mexico.

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## Christopher Blanchenot

Christopher Blanchenot is a 9 to 5 office monkey by day, camera-wielding superhero by night. Chris has dedicated his life (or at least his evenings and weekends) to the tireless pursuit of capturing images on film and writing about himself in the third person. From his secret fortress in Toronto's West end, armed only with his cameras, sharp wit and keen intellect, he takes to the mean streets of Parkdale.

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## David Brandy

David Brandy began his creative career with a BA in Radio and Television Arts from Ryerson University. It has evolved since then from radio copywriter to Founder/Creative Director of a live-events agency to photographic storyteller. Brandy captures transient moments that reveal objects that are altered or detached from their natural function or place. He emphasizes a splendor we seldom notice; revealing that beauty can be strange — and the strange can be beautiful.

Brandy's work has been chosen to be part of the AIDS Committee of Toronto's 2018 SNAP Fund-raising Auction. He was a finalist in the 2017 Salt Spring National Art Prize, and he's a Scarborough Arts Juror's Choice winner three years running. His images have been published in PhotoEd and Zettel magazines, and he's a Storyteller for the creative blog, Grryo.com. His art is found in private collections across Canada. He currently works and lives in Toronto.

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## Linda Briskin

Linda Briskin has ever-shifting photographic enthusiasms, what she calls “photoglossia.” Light, lines, shadows, and the play of figure-ground; the juxtaposition of objects and reflections; the ambiguities in what we choose to see; and the permeability between the remembered and the imagined. In many of her photographs, photo-collage is used to construct unique and painterly images layered with nuance and narrative, which both embrace and displace the original images.

For Contact 2018, she presents “Steel Trees (California) .” The windmills soar upwards, edging the barren hills in a geometry of movement and stillness, emerging from the earth as both a part of nature and an imposition on it.

Linda Briskin lives in Toronto and has been taking photographs for years. In 2017, she had a solo show at Helen & Hildegard Apothecary as part of the Junction Contact Festival, a window installation at Cutler & Gross, and participated in numerous group shows.

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## Mike Callaghan

Mike Callaghan is a Canadian artist whose work focuses on fragmentation, rearrangement and reinterpretation. His work considers the intimate cycles of identity, self-preservation and mortality.

Callaghan's work has appeared in solo and group exhibitions throughout North America and Europe, including the Griffin Museum of Photography, the Marin Museum of Contemporary Art, the Reece Museum, the Soho Photo Gallery, the Center for Photographic Art, the Spiva Center for the Arts, the Lubomirov/Angus-Hughes Gallery and Photolreland. His work has also appeared in several publications, including ZYZZYVA, Der Greif, BlackFlash and Drain. Mike earned an MFA from the San Francisco Art Institute.

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## Katherine Childs

Katherine Childs is an urban landscape photographer living in Toronto since 2002. She has a BA from Reed College in Portland Oregon, a diploma from the undergraduate fine art program at the SMFA (Tufts) in Boston, and a MFA from the University of Washington in Seattle.

Most of Childs' photographs document vernacular expressions of material culture found in the built environment. Childs' current project documents the personal objects on dashboards and hanging from the rear view mirrors of automobiles. The photographs explore the visual dialogue between these private talismans and the reflections of sky, clouds, trees and buildings on the surface of the front windows. This interplay highlights the glass as a liminal boundary that separates the personal space of an auto's interior, from the public sphere.

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## Keith Davidson

Keith Davidson studied at the University of Regina, Alberta College of Art, and he graduated with honours in painting and in photography at the Emily Carr College of Art. His works have been exhibited throughout Canada and are in private collections in Canada, the United States, Britain and France. "The work that I am creating embraces not only the historical aspect of street photography but the digital technologies of the present. It is through this documentation of the world in its 'natural state' that exposes those subjects contained within the images."

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## Ulla Djelweh

Ulla Djelweh is a multi-media artist and graduate of the Ontario College of Art. She has exhibited consistently since 1985. Recently, digital photography has become her medium of choice. Evident in her work is a passion for travel and foreign cultures as well as an interest in the natural and man-made environment. At times, current social and political issues are considered in her work.

During Contact 2016, she exhibited a body of photo collages related to environmental issues. For Contact 2017, she documented Relics of the Industrial Age, their current use and timeless beauty. The dramatic landscape of ICELAND, where FIRE and ICE co-exist, is the subject of Ulla's work displayed at various venues during Contact 2018.

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## Dennis Duncan

Dennis Duncan is a photo-based conceptual artist who is currently based in Toronto. As a retired professional dancer and choreographer, his creative works as a photographer are an extension from one art form to another.

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## Sylvia Galbraith

Sylvia Galbraith is a full-time Ontario-based photographer whose work includes landscape, documentary, and commercial photography. She teaches photography at Conestoga College in Kitchener in the School of Media & Design, and runs classes from her studio in Fergus. Her current series includes work from residencies in Newfoundland, Banff and northern Ontario, and is an investigation of ancient landforms throughout Canada and the people who choose to live within them. Galbraith is happiest in really remote locations and truly bad weather. She's the photographer you see perched on a cliff in a windstorm, freezing in blowing snow, or crashing through two-metre waves in a boat that's likely too small for the job. Favourite sayings: "Get a great rain suit — and know how to use it!" and "Photos before food but not before coffee!" For Contact 2018, Galbraith is showing new work at Gallery 1313 and at Abbozzo Gallery at 401 Richmond St. West.

[www.sylviagalbraith.ca](http://www.sylviagalbraith.ca)



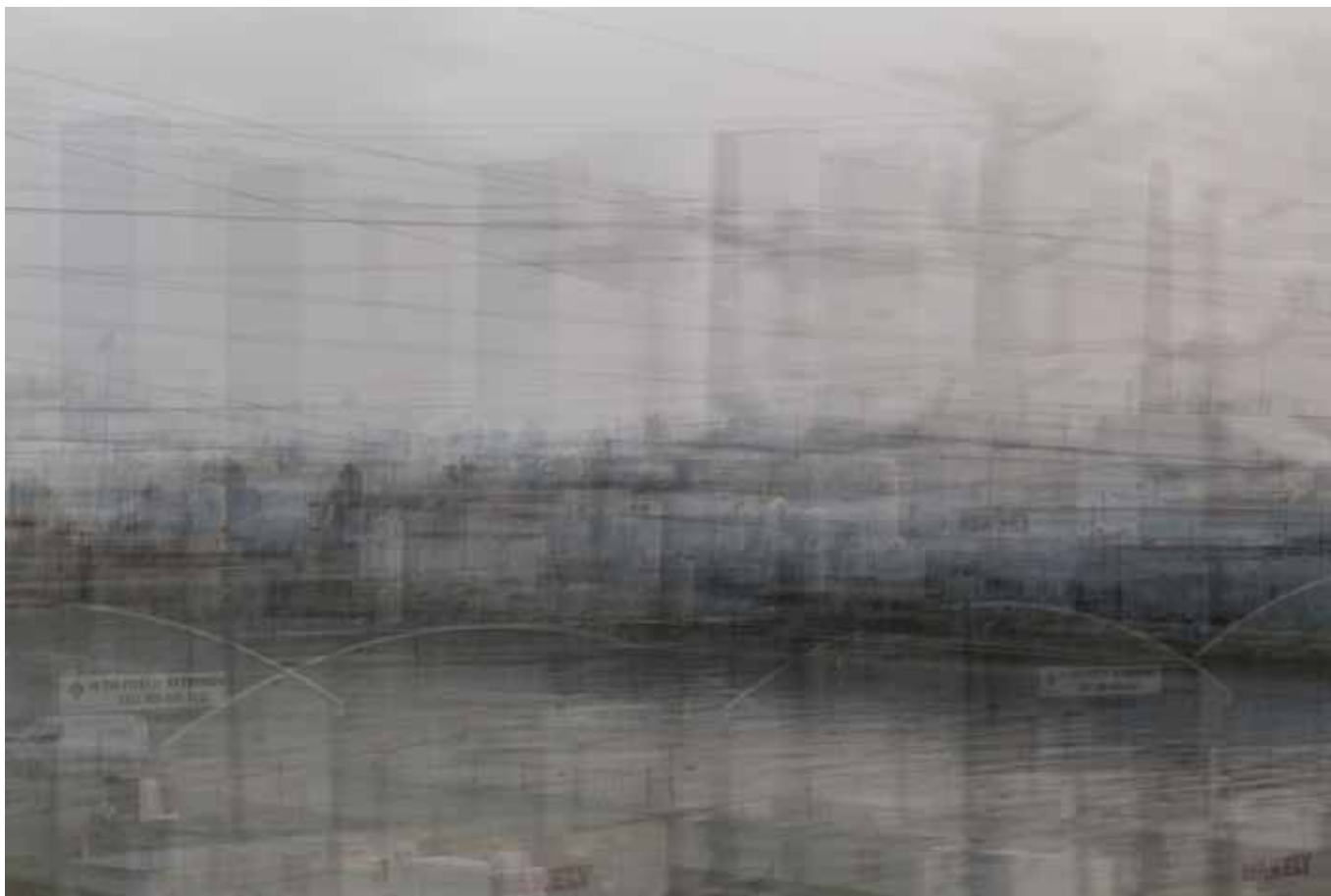


## Tom Kane

Tom Kane has been a family and “hobby” photographer for many years (enough to have two wee granddaughters). His work uses the medium as a recording tool — family, work, subjects of personal interest. His early work was film based. Involvement with developed film and hands-on printing of his photographs drew him deeper into photography as they became more than snapshots. His fields of interest expanded with the need to pursue subject matter, light and shade, and greater concentration on photography as an art form. Subjects include flora and fauna, urban landscape, construction labour, and musicians at work in pubs. Kane’s serious exploration of photography grew after retiring from teaching at a computer college. He began combining computer experience with photography as digital equipment came into prominence. Recently, he returned to film-based work, alongside digital work.

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## Susan Kerr

Susan Kerr is interested in exploring various topics using both analog and digital techniques. In this group of photos, Susan aims to explore the relationship between space and time by combining and layering images.

Susan completed a certificate in analog photography in 1999 at Ryerson University and holds a BA in Art History from the University of Toronto. She has exhibited with Ryerson's Chang School in their annual student show for the past five years, Gallery 44's annual exhibition Photopia and Salon 44, the Darkroom exhibition at 918 Bathurst and SNAP 2018. She was awarded two prizes in 2015 for work exhibited at the Art Square gallery.

Susan has been a member of Gallery 44 since 2015.

*Susanmkerr.com*



## Kelly Lamorie

Kelly Lamorie started taking pictures in the early 1980s when she acquired an ultra-cool Kodak disc camera. Since then she has chosen camera equipment that is in non-disc format. She studied film and photography at Ryerson University in the 1990s, and had her first solo exhibition in Toronto at the AWOL Gallery in 2003. Over the past eight years, her work has been exhibited at Skeir Gallery and regularly at Gallery 1313. Her last show “Insta-endless” exhibited in November 2015 in the Members Gallery of Gallery 44. Kelly has worked as a photographer, editor, researcher, and manager. She has also worked at the Canadian cultural hubs of TIFF and Hot Docs, and has edited at many top design and advertising firms in Toronto. When she is not working, you might find Kelly documenting a Hawaiian volcano, filming a climate march in Quebec City, or photographing the rugged and wild West Coast. She currently sits on the Board of Directors of Gallery 44.

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## Franklin Lau

Franklin Lau developed his unique process over many years, often describing it as “painting with light”. Each photograph is a single shot; there is no erasure, no digital manipulation, simply what has been captured by the camera.

Each image is a culmination of an intuitive journey, often beginning with an ineffable attraction to particular objects. The works are all shot from outside a water tank in which the objects are submerged. He begins in total darkness then experiments with placement, lighting and exposure time as the piece evolves and another force takes over, like a hand of revelation. He knows when it’s complete. There’s a sense of calm in the chaos. And the image often triggers feelings about political repression in his native Hong Kong which, for Franklin and many others, has cut deep.

Franklin was among the top commercial photographers in Hong Kong and has been in the business for 30 years. He has been creating his personal work for over 10 years and he was sponsored by Sony Hong Kong from 2014 - 2015.

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## Jude Marion

Jude Marion is an art photographer who lives and works in Toronto. Marion gets her inspiration and images from the built environment. Her work explores the interaction of people and nature within that built environment. Occasionally, Marion will reconstruct the physical photograph to create something new.

Marion has participated in several solo and group shows, including her recent participation as a guest photographer in “A Sense of Place” with the F8 Photography Collective and “New Work-Works in Alternative Processes” at Gallery 44 Process Gallery.

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## Kye Marshall

Kye Marshall is a composer and experimental cellist who brings to her photography her experience, vision and discipline as a professional musician. Her compositional skills using colour, rhythm, line and form influence her photographs. She plays with elements such as visual figure/ground as they relate to the musical soloist/accompaniment.

Her photographs have been used on the cover of five of her CDs and were chosen for the CNMTA Centennial book, Say Yes to Art Gala and Show Your Ontario contest. She has photographs in a Magnum Blurb book (2010), in private collections, in solo shows at Axis Gallery and Grill, the Canadian Music Centre, Fairview library, Richview library, The Window Box, Yorkville library, and in group shows at the Praxis Gallery, Gallery 44, the G+ Galleries, the Tay River Gallery, Gallery 1313, the Heliconian Club Gallery, Propeller Centre for the Visual Arts and the John B. Aird Gallery.

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## Jack Martin

Jack Martin is a rock 'n' roll and documentary photographer based in Toronto. A long-time member of Gallery 44, he has been exhibiting in its annual members' Contact shows since 1998. Two series, "Mexican Photographs" and "Jesus Rides the Bus: Pictures from El Salvador" were shown at Toronto's 52 Inc. His music photography was the subject of a profile in Taddle Creek Magazine in 2007. Past photographic projects have taken him to Haiti, Bolivia, Argentina, and India, but his current interests have him documenting the streets of Toronto, and music in Toronto, Austin, and Memphis. In addition to his printed work, he maintains an online presence as "sevres-babylone," exhibiting his music photography on his Twang & Distortion and Couldn't Hit it Sideways blogs.

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## Christian Martius

Christian Martius is a writer and photographer who lives in Toronto. He shoots with film. None of his images are digital nor are they digitally processed or manipulated. Christian also runs an analogue photography group in Toronto called Analogue Arseholes. Some of Christian's photographic work has been scanned online and can be found on his website.

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## Zohreh Moeini

Zohreh Moeini is a Toronto-based fine art photographer, born and raised in Tehran, Iran. Having started her journey in photography back home as a photojournalist, she decided to pursue her dream and went on to study photography at Ryerson University after moving to Canada. She has participated in various group exhibitions, including Seyhoon Gallery and Golestan Art Gallery in Tehran and Atlantisia Gallery in Toronto. Moeini is particularly interested in street and abstract photography. She is currently working on an abstract series using simple indoor subjects encompassing elements of light, lines, curves and textures. She is searching for a concept for each shot and hopes to find stories through her pictures.

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## Eliza Moore

Eliza Moore is a documentary and art photographer based in Toronto. Her other work in urban design, architecture and project management creates the context for careful observation and documentation of development and conservation in the city. Current works in progress are set in the Toronto waterfront and other parts of the Great Lakes.

Eliza's work has been shown in numerous group shows and at Gallery 44 and the Rectory Gallery on Toronto Island. In Contact 2018, new layered panoramic collages will capture the monumental scale, repetitive elements, and inherent beauty of current redevelopment projects.

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TWTR: @EccentricMntage on Twitter | IG: mooreeliza*



## John Moran

John Moran is a self-taught analogue photographer born and raised in Calgary, Canada. Through photography, John has found his medium of storytelling and the way in which he navigates the world.

In 2016, Moran relocated to Toronto to pursue the academic study of social work, which has shaped the understanding of his social identity, his intersectionality, and more importantly, the way in which others move through society. Moran hopes to take the myriad perspectives and stories he witnesses in the field and utilize photography to express a diverse voice. Moran's portfolio is rich with intimate portraiture, romantic fine art nude studies, and conceptual projects. Through these genres, Moran's style translates into recognizing diverse beauty and discovering the human experience.

*johnmoranvisuals@gmail.com | www.johnmoranvisuals.com | IG: @rollsofyou*



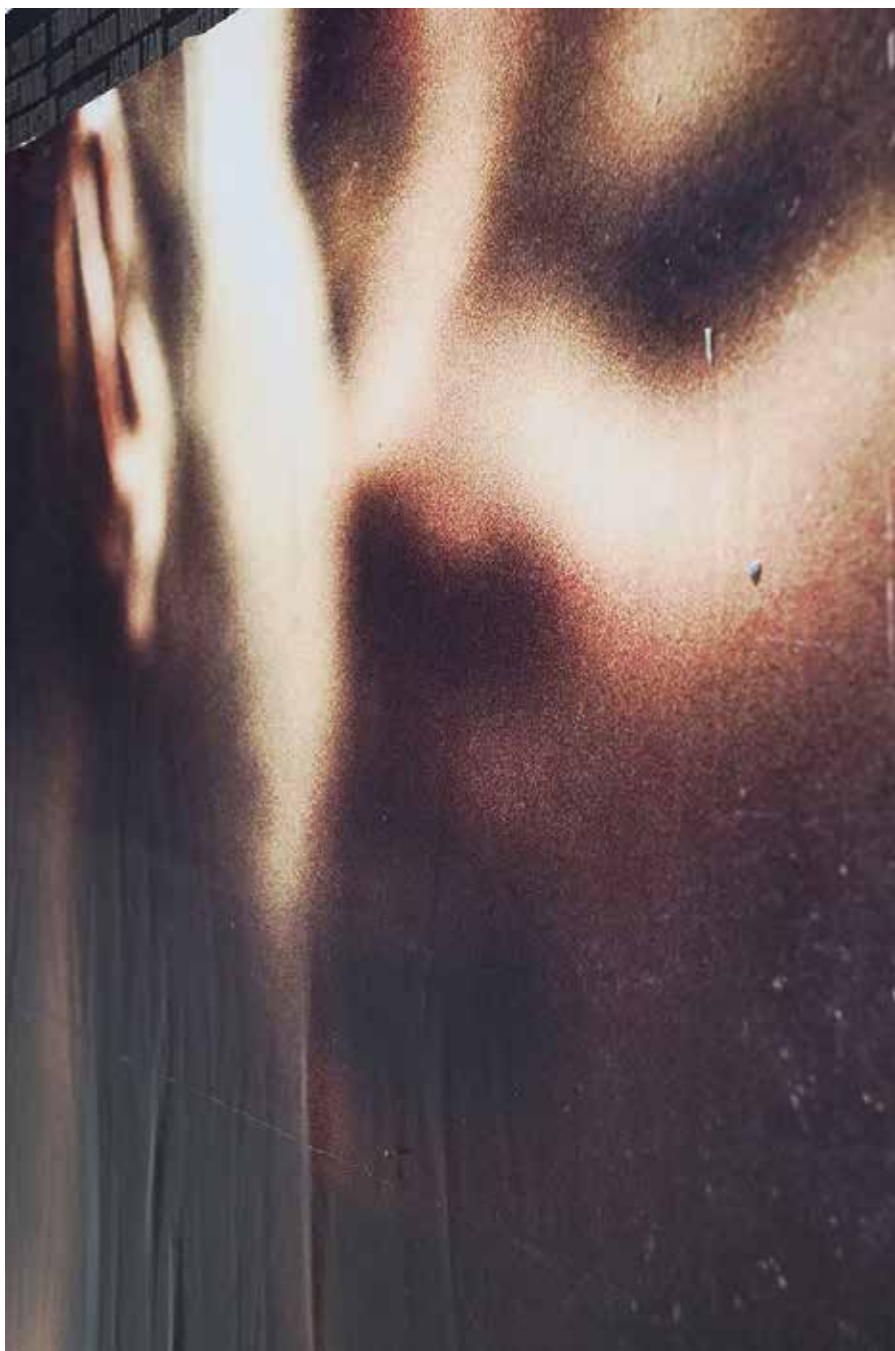


## Huw Morgan

Huw Morgan is a fine art photographer based in southern Ontario. He recently presented a solo show at the Kawartha Art Gallery called "Traces of Settlement," a series of photographs about the rapid return to nature of human artifacts from the people who settled Ontario in the 19th century.

For Contact 2018, Morgan will feature work from his current project, "End of Summer," bittersweet photographs of colourful tourist sites after they close for the winter months. These images represent the end of the cycle of life, the beginning of old age and the inevitable approach of death. They also celebrate our collective faith in renewal and rebirth.

*huw.morgan@gmail.com | magikrealism.com*



## Joachim Oepkes

Joachim Oepkes is a multi-media artist and fine art photographer. Known for his narrative-driven portraiture, he continues to create recent works for Contact 2018. A photo-media installation of urban statements entitled "About the City" is this year's exhibit at Gallery 1313.

Several of his artworks are collected by Gallery Arcturus, a Canadian private art foundation in Toronto.

Mostly, he has exhibited in several group exhibitions. Annually, he exhibits at Gallery 1313, as part of the Spectra group for Gallery 44 members. In addition, he has participated in group shows at Gallery 44, The Connections Photography Gallery, the Gladstone Hotel, Sheridan College and OCAD. Solo exhibitions include works at The Annex Art Centre and at Gallery Arcturus.

As well as being an independent artist, Joachim Oepkes has enjoyed a long career as a renowned art teacher at Sheridan College (1987 to 2014).

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## Atia Pokorny

Atia Pokorny, a native of Prague, lives and works in Toronto. In her photography practice, she draws on a lifetime of professional engagement with architecture and art. Her work often straddles the line between reality and abstraction and between the literal and the enigmatic. She finds her subjects in building sites, demolitions and nature. As a member of Gallery 44, she has participated in numerous group shows such as the annual Salon 44 and “On Process and Practice” in 2017. In the fall of 2016, she had a solo exhibition, “Space Revisited”, at the Gallery 44 Members Gallery.

Her work for Contact 2018 is inspired by her understanding of the memory-retrieval process. Pokorny uses photographs from her trip to Newfoundland that are cut up, folded and photographed again to create images that stand as metaphors for her memories: a little distorted, a little tinted, but meaningful to her.

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## Saranaz Pand

Saranaz Pand is a freelance photographer and painter who grew up in Iran. She has been drawing with internationally renowned professors, and has had many exhibitions back home. She's always done photography in addition to painting, to make a bridge between painting and photography. Since she came to Canada, she has been following her dreams and experimenting with abstract photography. Abstract photography allows her to turn a painting into pictures. Her photography is inspired by nature. She has a close relationship to nature; it is pure and extremely honest. She is now studying digital photography at Seneca College and getting ready for her solo exhibition.

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## Janne Reuss

Janne Reuss is a multidisciplinary and conceptually driven artist. She studied History of Art in Mexico City, where she was born and raised, and studied Fine Arts in the Academy of Art & Design in Stuttgart, Germany. The recurring theme she has addressed in her work has been the human struggle between freedom and confinement. She fragments photographs of female figures, veils, curtains and windows in order to compose and collage a new space full of meaning to her. In these new created spaces, she invites viewers to reflect and contemplate the existential human condition.

Her work is held in private as well as in public collections at the Donovan Art Collection at St. Michael's College, Toronto, Canada (2013) and the Municipal Gallery Ostfildern, Germany (2008).

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## Ted Scott

Ted Scott has been making photographs for more than four decades, and teaching about photography for more than three at: Vancouver Community College, University of British Columbia, Ontario College of Art and Design, Ryerson University, the Art Gallery of Ontario, and the University of Toronto.

Over the years, his architectural design background exerted an increasing influence on his photography with a growing passion for non-narrative, graphic design-oriented themes dominating much of his work.

He has exhibited widely in galleries, universities, and cultural institutions across Canada and elsewhere: Santa Catarina State Museum, Florianopolis, Brazil; Gordes and Chateauneuf de Mazenc, France; the Ryerson Gallery; the Bau Xi Gallery (Vancouver and Toronto); the University of Toronto; the Art Gallery of Victoria (Canada); the University of British Columbia; etc. He has published two books of his work: *Photographs of Provence* and *Imperial Japanese Gardens* both of which are available at Amazon.com.

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## Nelly Akerman Singer

Nelly Akerman Singer graduated from the Universidad Central de Venezuela with a Licenciado en Biología. She did post-graduate studies at York University where she received a Master of Science. After graduating, Akerman worked in research at the University of Toronto, and did volunteer work at the Hospital for Sick Children and the Royal Ontario Museum.

Following her calling, Akerman decided to “explore the other side of her brain,” and registered at the Ontario College of Art and Design where she is pursuing a Bachelor of Arts Photography Major. Akerman has participated in the Gallery 44 Members Gallery show several times. She has also exhibited in the Contact festival group show and with the Latin Canadian Cultural Association. Akerman’s photographic interests are many: portraiture, national parks, landscape, archeology and WW II.

*nelly.singer@rogers.com*



## James Sutherland

James Sutherland studied architecture after receiving a BA in Art History and English Lit at UBC in the 1960s. After working in several architects' offices, he formed his own studio to design architectural-scale graphics, banners and murals for many public buildings; for example, at the Dupont subway station and with the Indigenous artists of Mnjikaning, the Circle of Clans mural on Casino Rama. His photography evolved from recording his artwork to an independent artistic practice after studying with Peter Sramek at OCA. James primarily practices three streams of photography: Landscape, in search of a more efficacious understanding of our cultural and historical relationship with the natural environment; Portrait photography, to celebrate the marvelous varieties of human individuality we encounter; and Photo collage, to develop the artistic potential of new digital tools as photographic media approach the flexibility and freedom of painting.

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## Annie Tong

Annie Tong was born in Hong Kong and grew up in Toronto. She has been exploring photography since high school. She graduated from Sheridan College in Applied Photography and has assisted, freelanced and detoured into graphic design. She presently holds a dual role as a photographer/graphic designer at a downtown healthcare facility.

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## Drew Williamson

Drew Williamson is a commercial and fine art photographer based in Toronto. At an early age, while living in Alberta, he developed a strong interest in photography. He chose to study Marine Biology at the University of Victoria, but after completing first year, he decided to pursue the study of his first passion—photography—and so attended Ryerson. After graduating from Ryerson, most of his career has been spent in the commercial photography world. He has returned to what originally attracted him to photography—his passion for expressing a story in a medium that transcends the barriers of the written or spoken word. His approach to taking each photograph has always been a visceral one and is always examining his vision of the world through his photography. Since pursuing this passion, his personal work has been selected for juried exhibitions in both Canada and the U.S.

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## Jennifer Young

Jennifer Young is self-taught photographer who uses film to capture the beauty of urban landscapes. Her preferred subjects are the derelict buildings that are neglected and forgotten. These places may seem stagnant but looking past the crumbling signage, rusting exteriors, and broken windows—they still have a story to tell. Using her experience as a marketing-communications professional, she builds narratives through light, texture, and colours.

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