

Raw Memory

Gallery 1313
1313 Queen St. West, Toronto

April 27 - May 22, 2011

Raw Memory

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1313 Queen St. West, Toronto

open: Wednesday - Sunday 1 - 6pm

t: 416-536 6778

www.rawmemory44.com

April 27 - May 8 - Opening April 28, 7 - 10pm

Linda Briskin, Kye Marshall, L.E. Glazer, Peter Dewdney, Richard Lush, Christine Marshall-Smith, Chritian Badanjak, Randi Apple, Alex Coley, Deborah Kanfer, Nelly Akerman-Singer, Marvin Antonio, Kelly Lamorie, Paulette Michayluk

May 11 - May 22 - Opening May 12, 7 - 10pm

Laura Horne, Tim Neesam, Paul Osadchuk, Thomas Hlavecek, Dennis Duncan, Anuta Skrypnychenko, Robin York, Keith Davidson, Wendy Jones, Jack Martin, Showwei Chu, Robert Teteruck, Roz Tepper, Robert Caspary, Chris Blanchenot

Raw Memory

Perception and recollection are at times in harmony with each other, and at other times in conflict. In Raw Memory members of Toronto's Gallery 44 will exhibit works that examine the tension between perceiving and recalling the world outside, and the world within. This will be done in two consecutive shows that open on Wednesday, April 27th and run until Sunday, May 22nd. Join them, as emerging and established photographers use traditional and new media to explore how both the eye and the mind edit the world.

Since the inception of the medium, photography's task of recording history has offered artists and viewers a means to assist and reinforce memory. Where once storytelling or writing letters was utilized to document and explore the human experience, today an image captured on a cell phone and uploaded instantly informs us. This is a transitional period of photography. Millions of digital images that are recorded and shared daily are creating a sort of memory database while traditional processes, regarded by some as truest to the medium, are perceived as providing a more robust documentation of experience.

Real memory recalls experience; digital memory perceives and records. In the space between lies raw memory - the Raw Memory that Gallery 44 members consider in this exhibition.

Gallery 44 members have been active participants in CONTACT since its inception. A changing collective of Gallery 44 members has presented shows, primarily at Gallery 1313, since 1998. Located at 1313 Queen Street West and open from 1:00 p.m. to 6:00 p.m., Wednesday to Sunday, Gallery 1313 provides a superb setting in which to present diverse works. The Gallery Director, Phil Anderson, can be reached at 416-536-6778 (gallery). A map with directions to Gallery 1313 can be accessed at www.g1313.org.

Please join us at 7:00 p.m. on Thursday, April 28th and at 7:00 p.m. on Thursday, May 12th for opening receptions for both group shows. Raw Memory is open for viewing during regular gallery hours until Sunday, May 22nd. Selected works from the show may be viewed at www.rawmemory44.com.

Nelly Akerman Singer

Nelly Akerman Singer graduated from the Universidad Central de Venezuela with a Licenciado en Biología. In addition Nelly did postgraduate studies at York University where she finished a Master of Science. Subsequently Nelly worked in research at the faculty of Medicine of the University of Toronto and did volunteer work at the Sick Children's Hospital and at the Royal Ontario Museum. Nelly has participated in several exhibitions with the Gallery 44 and with the Latin Canadian Cultural Association.

Nelly then enrolled in the Ontario College of Art and Design where she decided to "explore the other half of the brain—the creative side" by taking a Bachelor of Art Major in Photography.

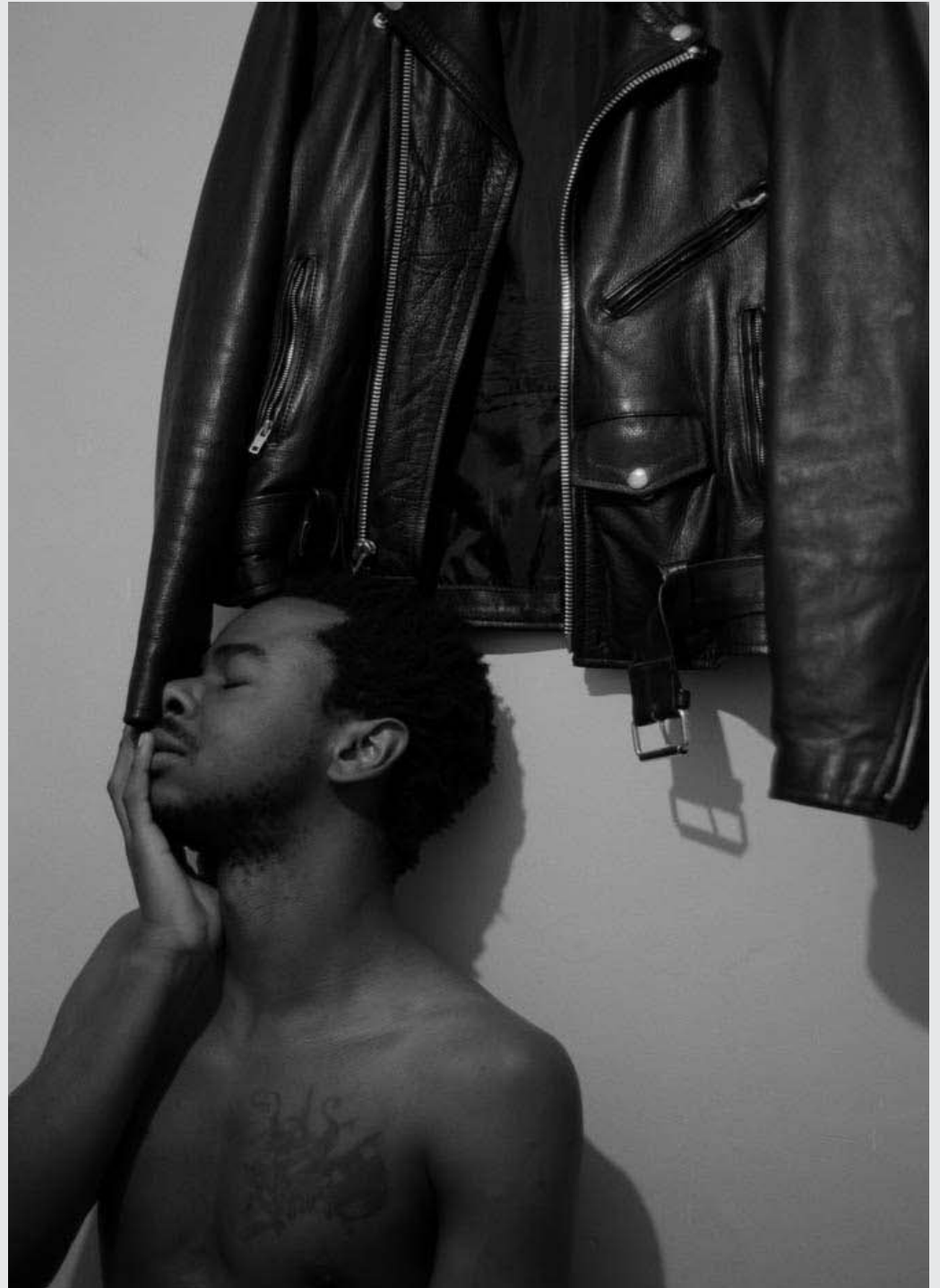
Nelly's subjects in Photography are very wide: From Archeology to children to Holocaust related issues

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Marvin Antonio

Marvin Antonio studied Film at the Mel Hoppenheim School of Cinema in Montreal and took up photography when he moved to Toronto two ago. Focusing on analog black and white photography, Antonio's images reference cinematic elements and encourage viewers to decipher the subject matter that isn't at times literal. His affinity to photography is the driving force to creating unique images.

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Randi Apple

Randi Apple studied Sociology and Photography at Concordia University, and works primarily in portraiture and documentary photography. Her photographs in “Raw Memory” are part of a series focused on moments that illuminate the flight of time and fragments of everyday life. Viewers are invited to experience the minutiae of her subjects’ daily lives and to reflect on those moments that we all share.

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Christian Badanjak

Badanjak drew obsessively as a child, and eventually completed his Honours B.A. at the University of Toronto. Primarily working in photography, he focuses on themes of loss and longing along with truth and its attempt to trace reality. His work is a reflection of the experiences faced by first-generation Canadians when reconciling their ethnicity and their nationality. Badanjak is currently pursuing fashion photography and truly believes that painting will never die.

cbadanjak.com



Chris Blanchenet

Chris Blanchenet is a portrait photographer. Blanchenet is interested in meeting colourful people and taking their picture.

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Linda Briskin

The photographic series “memory invented/ invented memory” draws attention to the permeability between the remembered and the imagined. These photographs remind us that what we choose to see is invented through our gaze. The global image juxtaposed with clips and close-ups produces a narrative: from the panoramic to the particular. Play with positive and negative colour bring attention to imagined possibilities.

Linda Briskin has been taking photographs for years. In recent years, she has had several solo shows: “An Hour from the City” (2007), “Counterpoint” (2009), “Ode to Julia Margaret Cameron” (2009), and “Photoglossia” (2010). “Symbolic Ambiguities,” a joint show with Kye Marshall, was at G+ Galleries during the 2008 Toronto Contact Photography Festival.

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Robert Caspary

Following his education at OCADU, Robert Caspary was torn between choosing a career between art or other professions. He chose the latter. Never one to give up, he has rekindled his dormant relationship with photography in recent years and has emerged as a keen eye. Caspary's photographs document and dissect rural and urban Ontario in a way that is both dreamlike and sharply evocative. His photographs highlight his interest in the rendering of time in space.

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Showwei Chu

Showwei Chu is a Toronto-based writer and photographer. She has degrees in Economics and Journalism as well as a Certificate in Photography Studies from Ryerson University. Her photography practice includes portraiture and landscapes, some of which have appeared in The Globe and Mail, Toronto Life and CBCNews.ca. She has participated in group exhibits, including "Traces" at Gallery 1313 during The Toronto Contact Festival in 2008 and had a members' show at Gallery 44 in June 2009 featuring "A Fine Mess."

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Alex Coley

Alex Coley earned an Honours Bachelor of Arts in Visual Studies at The University of Toronto in 2008 and is a new member of Gallery 44. Alex Coley works in film based photo manipulations and intaglio printmaking. She is interested in the process of time, our history and the effects of our memory on the present. Her techniques reconcile the technological reality of modern life with the near obsolete processes of yesterday. By creating a hybrid in translation she comes to terms with changing technology and at the same time, maintains some of our rich artistic history. She is interested in bringing added awareness to the dissolving boundaries between mediums, technologies and possible approaches to art making. John Steinbeck asked "How will we know it's us without our past?"

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Keith Davidson

Keith Davidson studied at the University of Regina, Alberta College of Art and graduated with Honours in Painting and Photography at the Emily Carr College of Art. His work has been exhibited throughout Canada and is in private collections in Canada, the United States, Britain and France. The work he creates not only embraces the historical aspect of street photography but also the digital technologies of the present. The use of a specialized digital camera allows him to capture, up close and personal, intimate moments of his subjects in a covert manner. In doing so, his work reflects an honesty that would not be possible if the subjects were aware of his presence. It is through this documentation of the world in its "natural state" that allows the viewer to reflect on his or her own place in it

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Peter Dewdney

Peter's love of photography which had begun when he got a Brownie camera at age 10. He has been exhibiting his work over the last dozen years, most recently in a group exhibition at the Elaine Fleck Gallery 2010. He is attracted to dark and sometimes foreboding narratives which his work often reflects. The series Mass X the Speed of Light Squared were influenced by McLuhan's notion of global village, and from quantum physics, by the distortion of space created by mass. These images were shot using a cut-out square aperture on a 35 mm analog camera. Peter lives on the Toronto Islands and travels north each year to prospect and photograph.

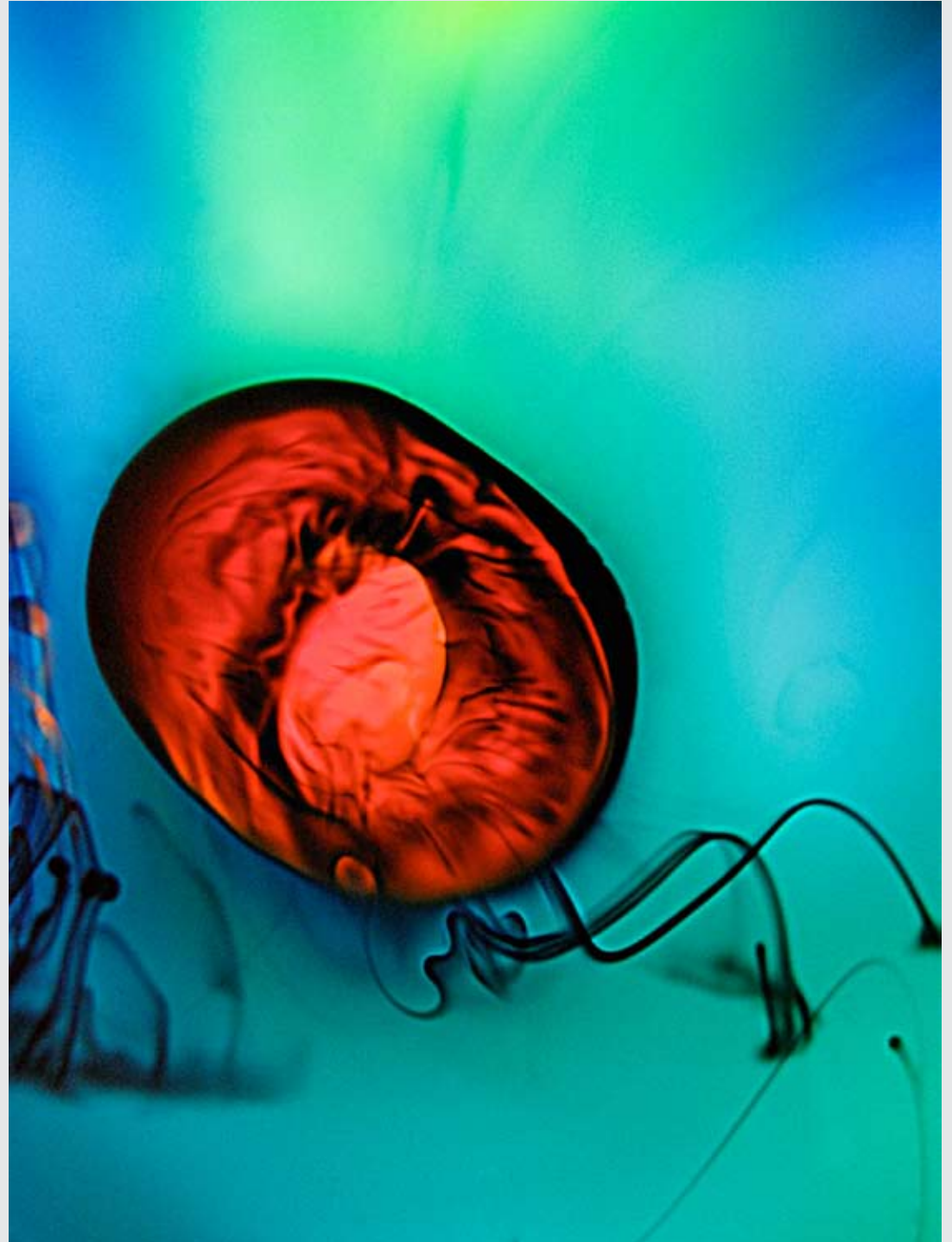
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Dennis Duncan

Dennis Duncan is a photo-based conceptual artist. The foundation of his work stems from the pursuit of “not what it is but what it can be.” As an artist coming from a theatrical background, his photography is rooted in illusion. His images are of a transparent world that reflect and interpret a hidden environment that becomes projected as reality. As in advertising, the ordinary becomes extraordinary. Reality is transformed to hyper-reality. The “magpie” response to what is shiny and bright. The physical reactions and bonding to what seems to be familiar, thus “new” is reduced to memory.

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L.E. Glazer

L. E. Glazer is a Toronto-based architect and photographer. Following the completion of formal training in 1979, he has focused on creating simple, objective images that encourage interpretation by viewers. His subject matter has been eclectic, with an attraction to the built forms and patterns rooted in his architectural background. At the same time, Glazer's images explore the deeper significance of contextual reference. While Glazer objectively records moments in time, he provides viewers with opportunities for subjective reflection on their own world. It is this dichotomy that provides the richness and literary quality to Glazer's work. L. E. Glazer's work can be found in institutional and private collections across North America. He is currently represented by Gallery Moos, Toronto, and the Halsted Gallery, Detroit, Michigan.

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Thomas Hlavacek

Thomas Hlavacek is a Czech-born, Toronto-based artist whose practice includes photography and video. He studied at the New England School of Photography in Boston, Algonquin College in Ottawa and the Toronto School of Art. His primary interest is the investigation of form and the nature of visual perception. His recent photographs explore architectural objects that define and delimit the urban landscape, but mostly receive so little attention as to remain virtually unseen. The work addresses the issues of technology and the human response to an increasingly complex and multifarious post-industrial environment.

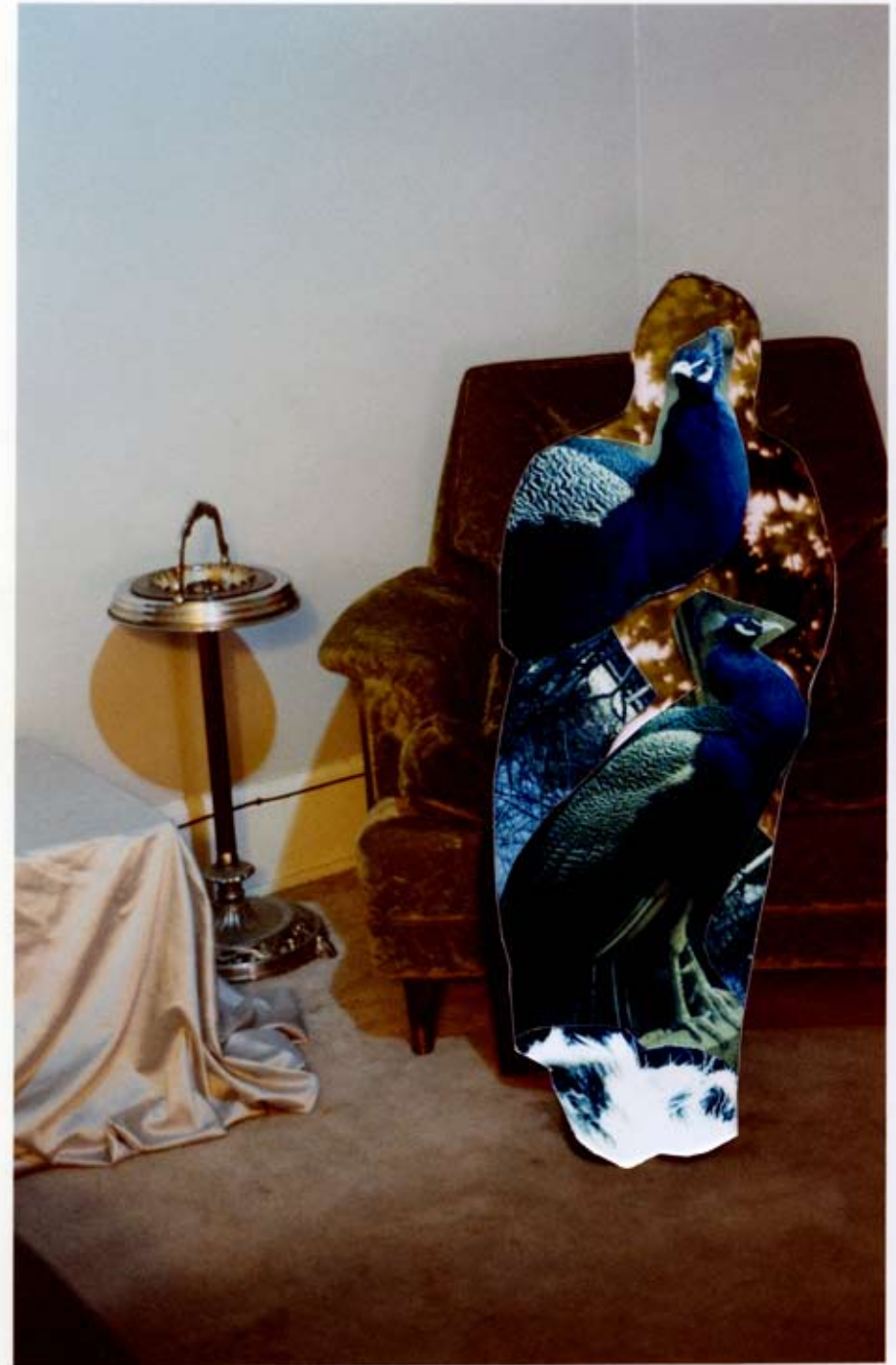
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Laura Horne

Laura Horne is an emerging Toronto-based artist whose photography practice began while studying Journalism in Windsor, Ontario, in 1998. In 2001, she moved to Toronto where she developed her practice further by studying digital media, design and art history. Laura's work has been published in The Metro Times, The Globe and Mail and CNQ: Canadian Notes & Queries. She has exhibited at AWOL Gallery, Hot Shot Gallery, Gallery 1313, Fountain Contemporary, Gallery DK, John B. Aird Gallery and Gallery 44.

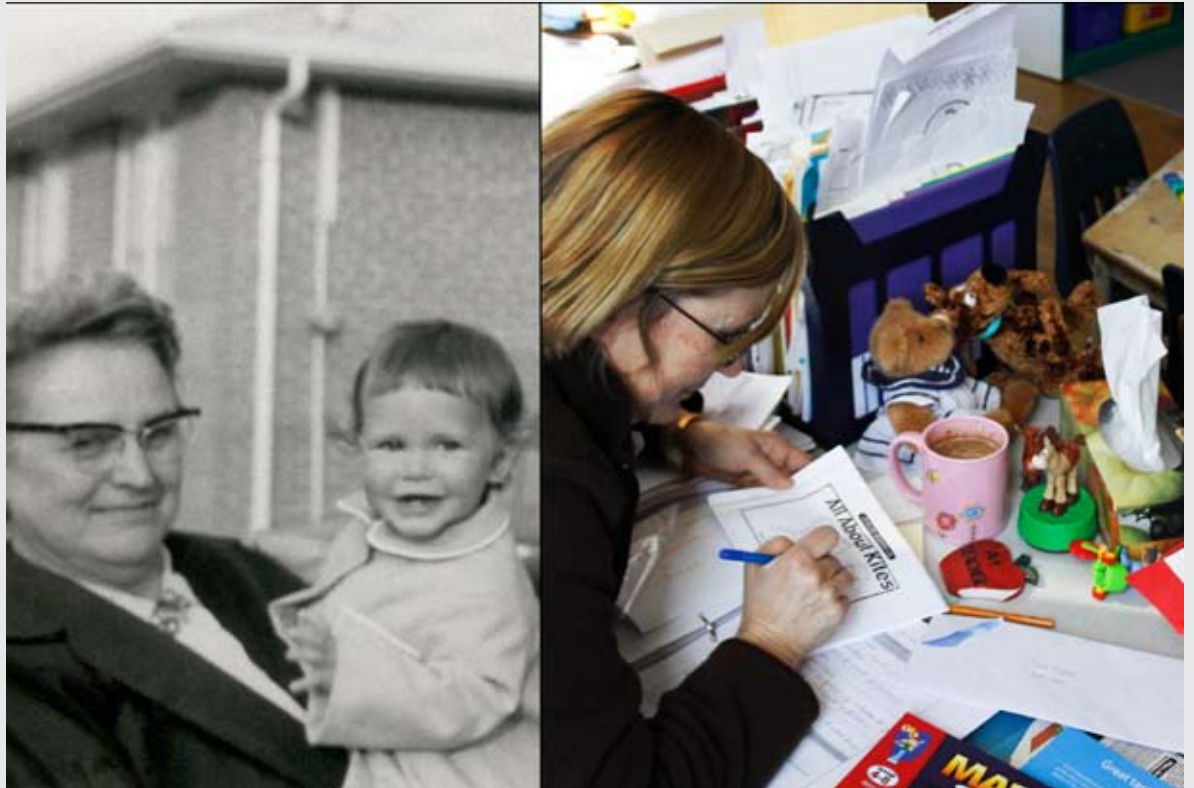
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Wendy Jones

Wendy Jones is a photography student who enjoys shooting nature and art photography. She is looking forward to continuing her journey of self-discovery and self-expression. Jones shows her work once or twice a year at various venues throughout Toronto. She participates in both juried and non-juried shows at the Toronto School of Art and the Contact festival. She has had solo shows on the Member's Wall at Gallery 44 and Second Cup on King Street. Wendy has also been the recipient of the Sundowner Photography Award and Toronto Hydroplane and Sailing Club photography awards.

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Deborah Kanfer

Originally from South Africa, Deborah Kanfer immigrated to Toronto, Canada, with her family in 1995. Kanfer has always been a creative thinker, and in awe of the photographic world. She moved back to South Africa in 2003 to complete a Bachelor of Fine Arts, where she majored in photography and established a growing passion for the medium of analogue photography. She has since graduated in April 2007, ranking first in her year, and is currently pursuing a challenging career as a fine art photographer in Toronto, Canada.

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Kelly Lamorie

Kelly Lamorie started taking pictures in the early 1980s when she acquired an ultra-cool Kodak disc camera. Since then she has chosen camera equipment that is in non-disc format. In the 1990s, she went to film school at Ryerson where she was inspired to develop an aesthetic after studying films that were both meditative and poetic. Kelly's images show a willingness to transform relatively commonplace subject matter using impeccable timing and experimental technique to synthesize the real and banal into a new reality. She increasingly looks to the natural world as a subject, exploiting natural lighting to reveal the hyper-real, lurking within everyday subjects. Her recent work in "Raw Memory" is a study of the dynamic interrelation between her subjects and the "background." Kelly's work has been exhibited at AWOL Gallery, Skeir Gallery and Gallery 1313 in Toronto.

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Richard Lush

Richard Lush is a Toronto artist whose work has been exhibited at Gallery 44, Gallery 1313, and other Toronto venues. Lately, he has moved from the zen-like atmosphere of the darkroom and the beauty of black and white photographs to the noisier, more dynamic world of digital imagery and processing. Richard studied drawing and painting at the OCADU and photography at the Toronto School of Art and Gallery 44, where he has been a member for the past decade.

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Kye Marshall

Kye Marshall is a composer and experimental cellist who brings to her photography her experience, vision and discipline as a professional musician. Her compositional skills using colour, rhythm, line and form influence her photographs. She plays with elements such as visual figure/ground as they relate to the musical soloist/accompaniment. Marshall has studied with Freeman Patterson, Andre Gallant, Mike Grandmaison and has taken a Magnum photography course. Her photographs have been used on the cover of three of her CDs and been chosen for the Yes Art Gala and Show Your Ontario contest. She has photographs in a Magnum Blurb book (2010) and has exhibited at the Axis Gallery and Grill, Fairview Library, the Praxis Gallery, Gallery 44, the G+ Galleries, the Tay River Gallery, Richview Library, Gallery 1313, The Window Box and Propeller Centre for the Visual Arts.

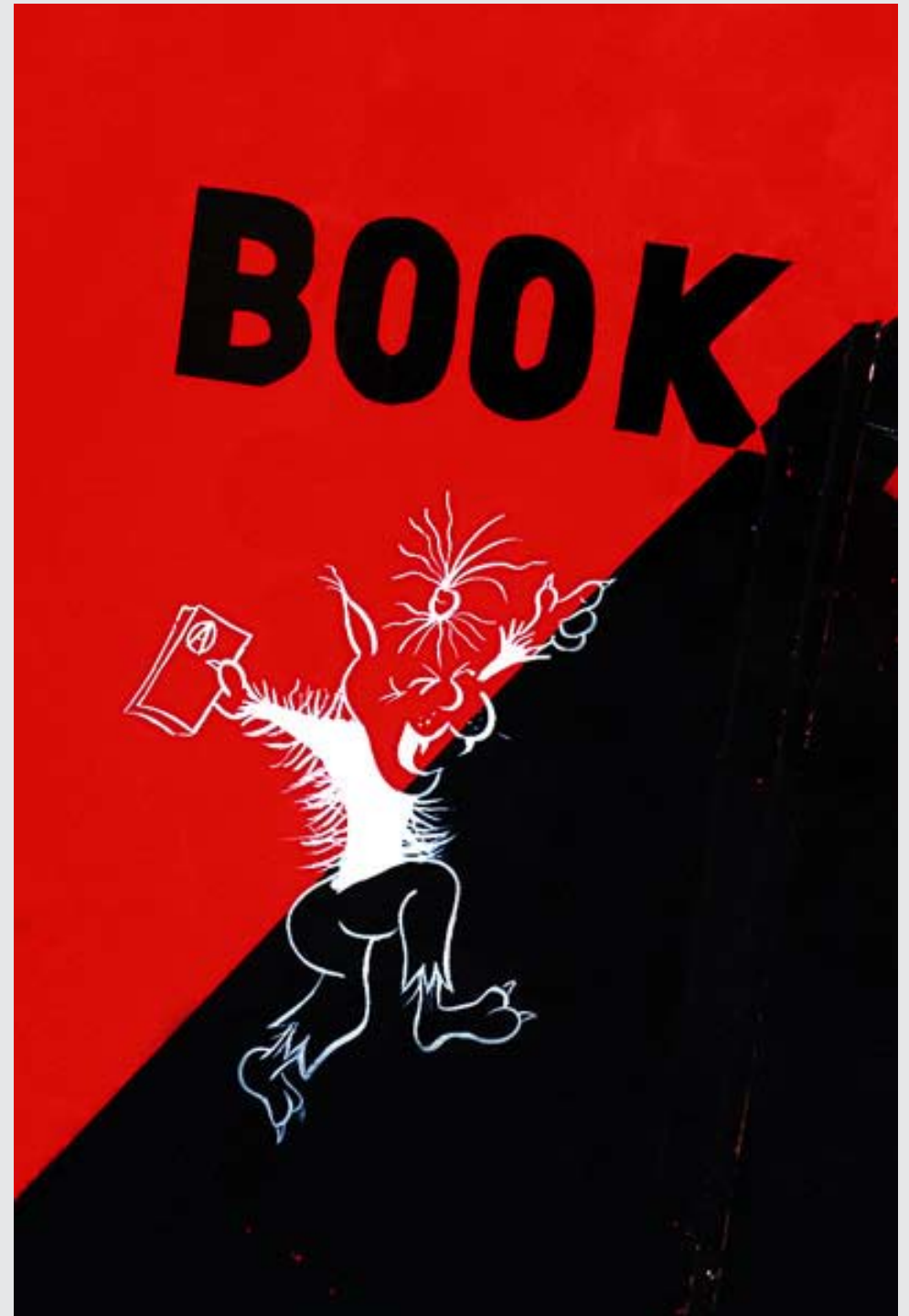
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Christine Marshall Smith

Christine Marshall-Smith lives and works in Toronto. She is a graduate of Ryerson University. Marshall Smith's increasing interest in history and culture has been inspirational to her art. She has specialized in several photographic disciplines, including medical photography both in Canada and the UK and in editorial/advertising photography. She has exhibited in various exhibitions, and has a series of work at the City of Toronto Archives, as well as being included in medical journals and print media, including two of Lorraine Monk's publications: Ontario a Loving Look and Canada: These Things We Hold Dear.

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Jack Martin

Jack Martin is a rock 'n' roll and documentary photographer based in Toronto. A long-time member of Gallery 44, he has been exhibiting in its annual members' Contact shows since 1998. Two series, "Mexican Photographs" and "jesus rides the bus - pictures from el Salvador," were shown at Toronto's 52 Inc. His music photography was the subject of a profile in Taddle Creek Magazine in 2007. Recent projects have taken him to Haiti and Mexico. In "Raw Memory," he will be showing photographs from Mexico City's Island of the Dolls.

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Paulette Michayluk

When Paulette Michayluk became interested in antique photographic processes she learned that it was becoming obsolete. The Alberta Foundation for the Arts provided funding for her to research different photographic processes and explore a collaboration in digital photographs. Each photograph she prints is different and every step of the process is done by hand, which produces unique results. Her process instills control over the creation of her work and she finds this very enjoyable.

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Timothy Neeson

Timothy Neesam's photography has enjoyed a wide audience through a variety of leading publications ranging from newspapers such as The Toronto Star and The Indian Express, Spacing and Geo magazines, and has been exhibited in Canada, the U.S.A. and England. His work is also featured in the book The Beauty of Decay. Timothy has worked as a producer and director on a wide range of arts and entertainment projects for CBC Radio, CBC Radio 3, and is currently photo editor for CBCNews.ca.

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Paul Osadchuk

Paul Osadchuk is a graduate of York University where he majored in Fine Art. He has been a freelance photographer for over 30 years and has exhibited locally, nationally and internationally. His photographic style has varied from documentary to abstract and he focuses on themes such as loss and time.

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Judy Ruzylo

Judy Ruzylo has worked for a decade in documentary film starting as a visual researcher, and continuing through senior research and production roles. After many years of part time study, Judy enrolled in art school in 2009. Judy's figurative photography melds her passions for naturalistic form and, modern British sculptors such as Hepworth, Moore, and Butler.

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Anuta Skryphychenko

Anuta Skrypychenko is a Ukrainian artist currently living and working in Toronto. Her projects establish connections with the poetry of human interaction and the dynamics of reality, where the past and future intertwine and the magic of life becomes apparent.

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Roz Tepper

Roz Tepper's work usually focuses on the people of a specific area. This past October she traveled to various parts of Namibia on safari where she observed animals in the wild and recorded their behaviour. She witnessed both lions and cheetah at a kill, which was a terrifying and exhilarating experience. This allowed her to compare the behaviour of the animal kingdom to man. There were remarkable similarities and striking differences. Roz Tepper has been a member of Gallery 44 since 2005 and has been participating in the Toronto Contact Photography Festival for the last 5 years. A former teacher of literature and art, she now spends her time travelling and working on her MFA in Photography at Maine Media College.

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Robert Teteruck

Robert Teteruck has been involved in a number of exhibitions in Canada and abroad over the past 25 years including Capitol Hill in Washington, the Power Plant, Toronto City Hall, Ryerson Gallery, Gallery 44, and the Market Gallery in Toronto. His work is included in a number of collections including the Archives of Ontario, the Museum of Contemporary Canadian Art (MOCCA), the City of Toronto Archives, and the Art Gallery of Ontario (AGO) study collection. Journals and newspapers that have published his work include Time, Maclean's, The Globe and Mail, Photolife and Descant, among others. He has won numerous awards for his work including the University and College Design Association's Gold Award and Award of Excellence. His photographic book, A History of Healing, about Toronto's Hospital for Sick Children has just been published.

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Robyn York

Robyn York is a freelance photographer/ designer/curator/ bookmaker with a background in non-profit arts marketing and management and a foreground in being an active part of a non-profit arts community.

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