



Spectra

GALLERY 44 MEMBERS EXHIBITION

**A SCOTIABANK CONTACT PHOTOGRAPHY
FESTIVAL EXHIBITION**

Spectra One
Oct 13th - Oct 31st, 2021



SCOTIABANK
CONTACT
PHOTOGRAPHY
FESTIVAL



Artscape Youngplace

180 Shaw Street, Toronto
2nd & 3rd floors, Hallway Galleries

Exhibition

Oct 13th - Oct 31st, 2021
Tuesday to Friday from 9am to 5pm

Zoom receptions

Saturday, Oct 23rd @ 1:00pm | Tuesday, Oct 26th @ 7:00pm

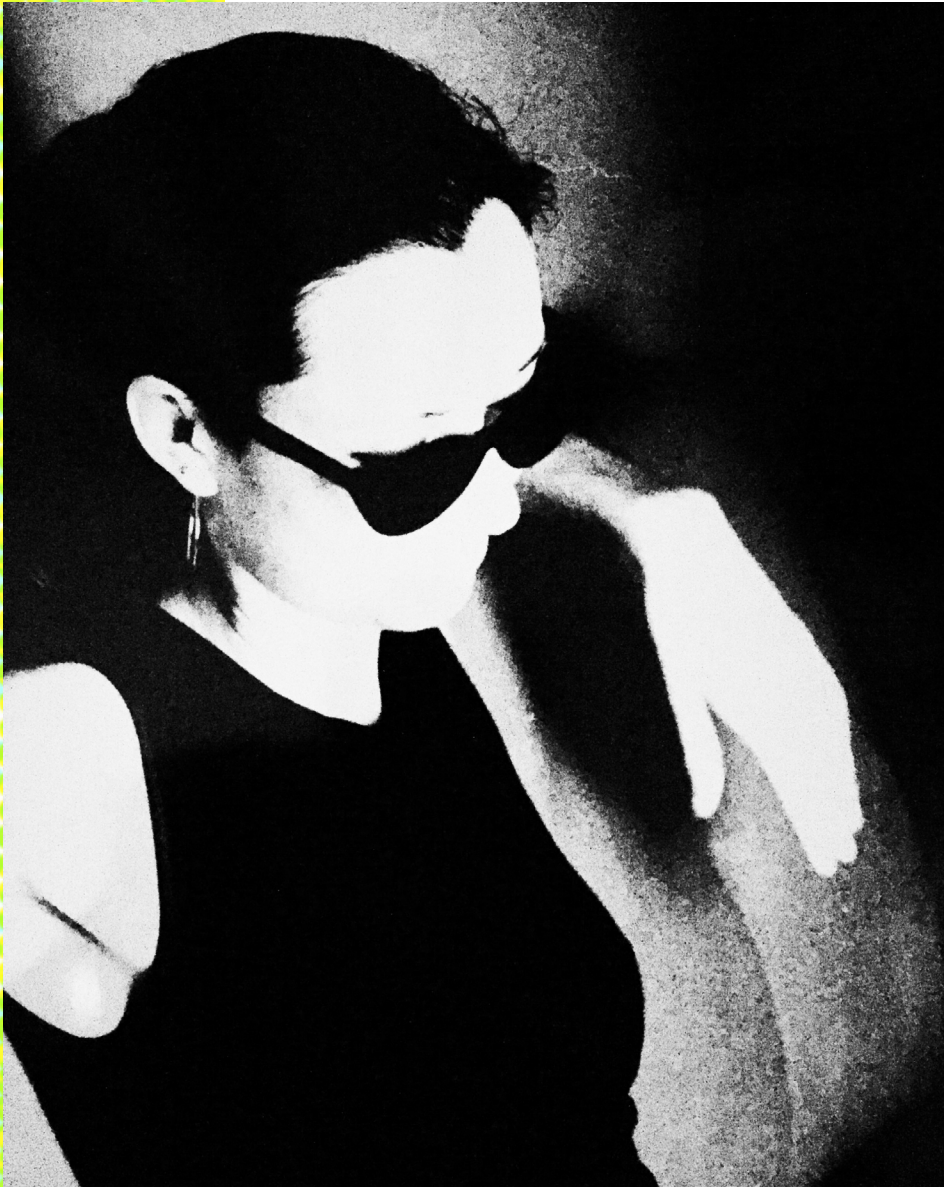
Photography has the power to engage by sparking the imagination, and eliciting a response unique to each viewer. Spectra One comprises work by 21 members from Gallery 44 Centre for Contemporary Photography. This exhibition demonstrates varied interpretations of the photographic medium using both traditional and contemporary methods. Responding to individual ideas of place, abstractions, portraiture and others, Spectra speaks to the diversity of artistic practice while celebrating connectedness within the photographic technique.



Atia Pokorny

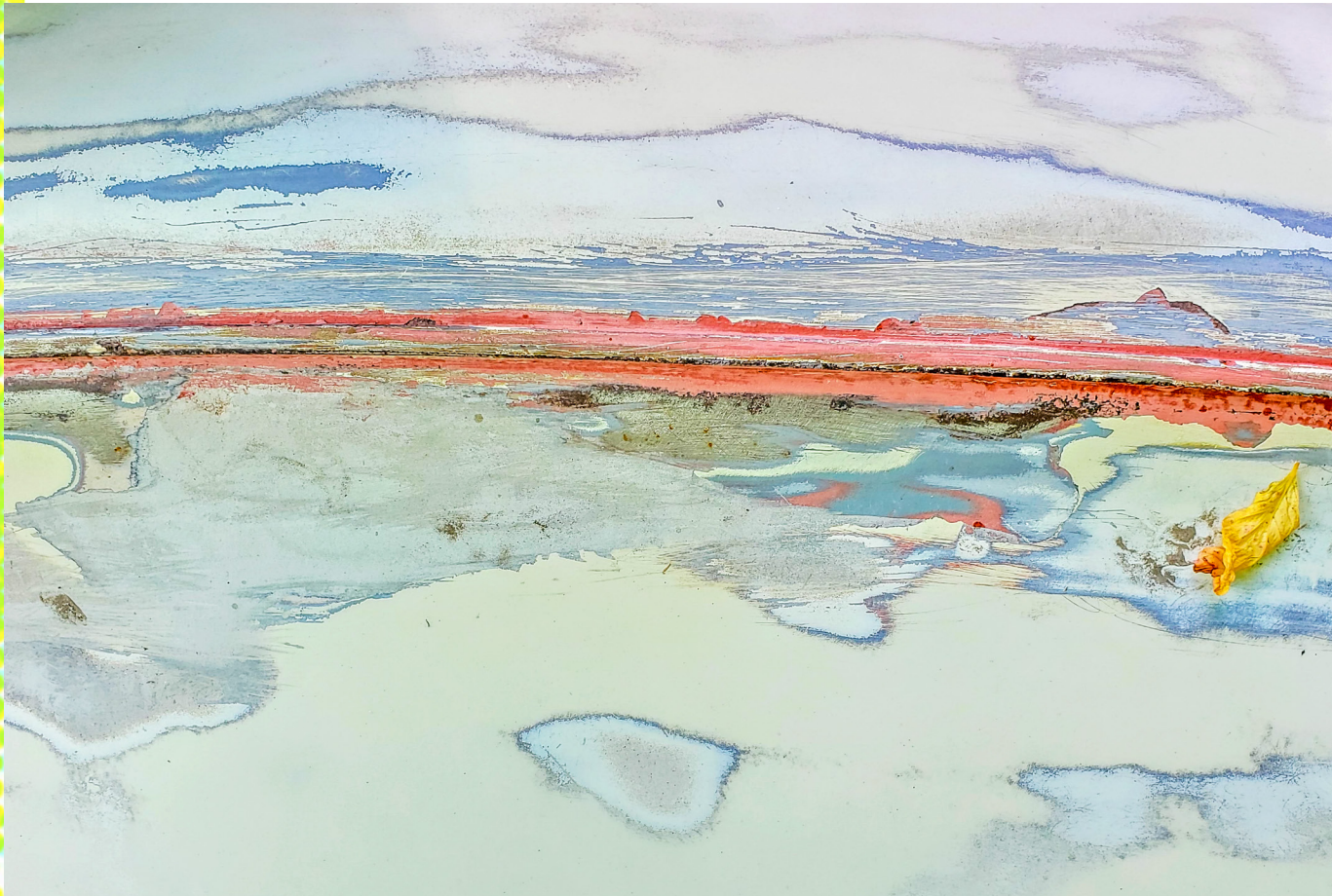
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Atia Pokorny, a native of Prague, has lived and worked in Toronto since 1982. Her work, based on a lifetime engagement with architecture and art, increasingly focuses on experimental approaches to her lens-based art. Pokorny's use of digital interventions and manipulation of finished photographs by folding, cutting, and collage specifically applies to her exploration of memory and to examination of what is remembered and what is imagined. As a member of Gallery 44, she had a solo exhibition, "Space Revisited", in the Members' Gallery in 2016, and has participated in numerous group shows such as "On Process and Practice" (2017), "Memory and Photography Lab" (2019) and Selfreflection3 in Remote Gallery (2020). For Contact 2021, she contemplates the meaning of waste and loss. Influenced by the pandemic, she looks at what society built and consequently found useless. Despite all the nostalgia, these are monuments of the environmental devastation.



Brian Hart

Brian Hart has been practicing photography for over 20 years with experience in Portraiture, Fashion and Nature Photography. He has attended Sheridan College for Applied Photography and Canadore College for Journalism where he discovered his love of photographing people and experimenting with darkroom techniques. He likes to show the relationship between how we imagine things to be as to how they actually are. For Spectra, Hart Photography will be showing unique portraits using only infra red film which add a dreamy quality to the prints which will also be printed on fibre based paper. Hart Photography has participated in several gallery shows in Toronto, Guelph and Ottawa and has been in several newspapers and magazines in Ottawa and Guelph. Hart Photography looks to continue to grow and learn from other artists and hopefully continue making strong images that will last.



Courtney Fairweather

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Courtney Fairweather is a multi-media artist who has studied and shown her work both in the Netherlands and in Canada. She is a member of Gallery 44 and holds a BFA in Visual Arts (2017) from York University. Her primary medium is photography. Fairweather is attracted to the subtle beauty of that which is dirty and discarded. While kittens and puppies, sunsets and waterfalls are lovely, they don't require artistry to make them look good. Photographing subjects, however, that are not intrinsically beautiful is challenging. Such an approach typifies what's known as Arte Povera, which explores untraditional sources of inspiration. It may use such unappealing materials as dryer lint, hair, or fingernail clippings, but it can yield unexpectedly beautiful images.



Danielle Goshay

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Danielle Goshay is a Canadian/American visual artist based in Toronto whose practice includes digital and film photography and experimental/alternative process. Goshay employs a symbolist approach to nature, street, and abstract photography, drawing connections to universal symbols and associations, dream interpretation, and memory. With themes exploring magic realism, mysticism, surrealist automatism, and psychological landscapes and formations, her work focuses on the rise of the collective unconscious to the conscious level, and unearthing the void found in deep meditation. Goshay studied at Pittsburgh Filmmakers in Pennsylvania. She has exhibited work in Pittsburgh and Toronto and has been published internationally.



David Scriven

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David Scriven is a lens-based artist living in Toronto's Little Portugal neighbourhood where he began a practice of capturing urban life in its streets and laneways. Working with film using cameras inherited from his father, his images are grounded in documentary photography. His restrained style and fond eye offer viewers an opportunity to recognize often fleeting images from their everyday experience. Overall, his work explores decay and renewal in the urban ecosystem. In 2020 he captured the extensive change underway at Toronto's Alexander Park Community Housing Cooperative. His images shown at Spectra 2021 are drawn from this body of work, which will also be published in photo book format. In 2020, Scriven was part of the 2020 Spectra Contract Photography show at Artscape Youngplace. In 2019, he participated in group shows at Gallery 44 in Toronto, and ViewPoint Gallery in Halifax.



DNA Dodds

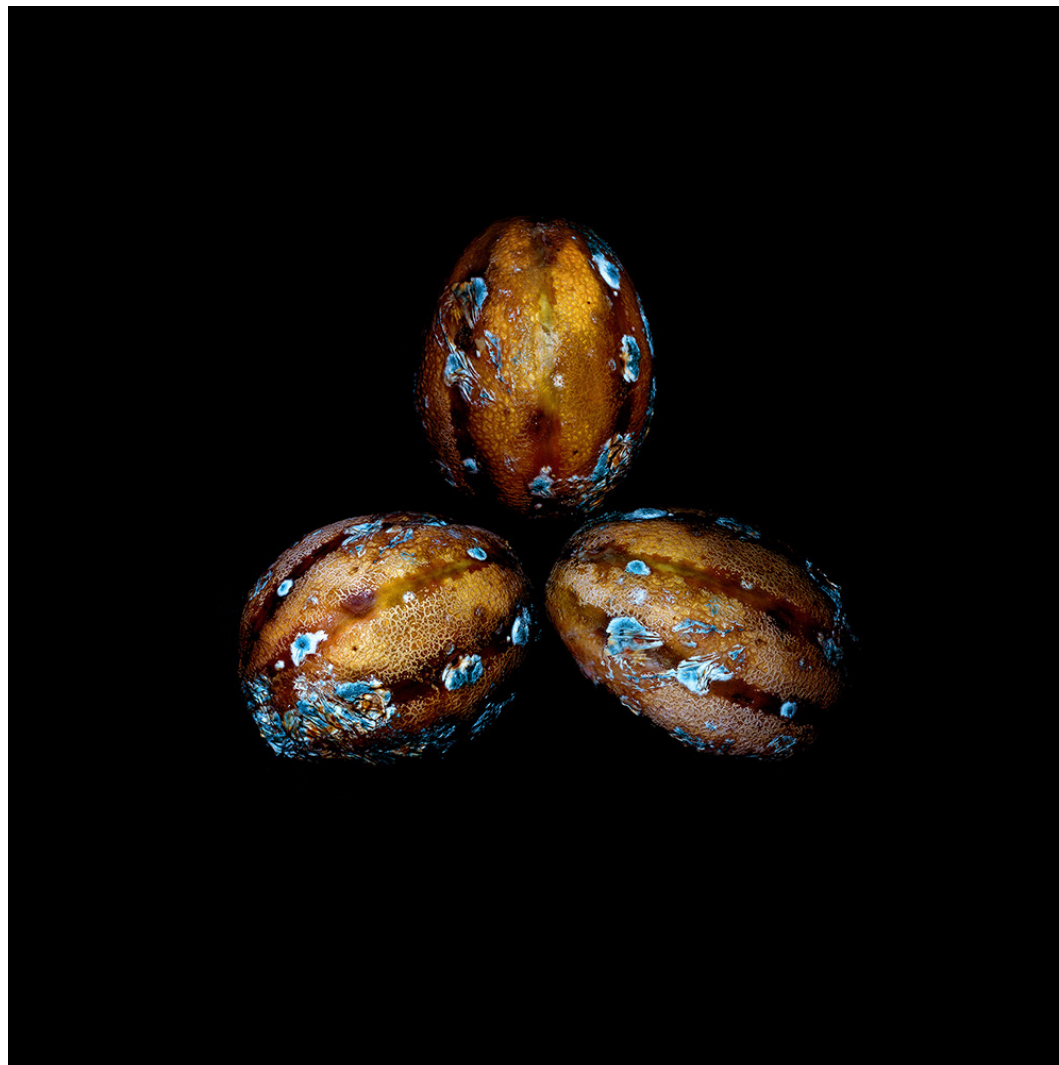
DNA Dodds is a photo artist on a quest to make magical the mundane. Blanche DuBois said in *A Streetcar Named Desire*, "I don't want realism, I want magic." As a street photographer, Dodds takes magic where he finds it. These images are part of a series shot in shutdown in 2020. COVID-19 disrupted us. Social distancing? By nature, photo artists maintain a distance from their subject matter. Who better than photo artists to capture the moment? The immediacy of photography can deliver a jolt. The single image, isolated in time, can offer the viewer a glimpse - or glimmer - otherwise overlooked. Dodds finds mini miracles amid the ubiquitous. Urban environments yield images abutting on the absolute. How does Dodds recognize the icon he wishes to create? To quote a judge describing obscenity, "I can't define it, but I know it when I see it."



Eliza Moore

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Eliza Moore is a documentary and art photographer based in Toronto. Her work in urban design, architecture and project management creates the context for careful observation and documentation of development and conservation in the city, and the infrastructure behind it. Current works in progress are set in the Toronto waterfront and around the Great Lakes. For Contact 2021, Moore continues her documentation of change on the waterfront and muses on the theme of urban decongestion. Moore's work has been shown at Gallery 44 and the Rectory Gallery on Toronto Island, and in numerous group shows in Toronto and Montreal.



Farah Al Amin

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Farah Al Amin is an architectural designer and photographer interested in storytelling through the objects and scenes that she builds, designs, and photographs. Through photography, she strives to push beyond the boundaries of the physical world, and into the ambiguous realms of memory and imagination. Her work is an exploration of the meaning of home and she uses photography to satisfy nostalgic yearnings. Originally from Iraq, and then UAE, Al Amin recently moved to Toronto.

For Contact 2021, Al Amin will exhibit the photographic series Decay through which she experiments with the process of rotting as a fertile ground for new forms of fecundity. Decay challenges the assumption that decaying is the antithesis of living. Instead, this series portrays decay as a beautiful occurrence, and suggests that both life and death are integral to processes of renewal.

*Ontario Arts Council (OAC) grant recipient



Fred Lum

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Fred Lum is a photojournalist based in Toronto, Canada. His assignments have sent him to the Olympics, and to breaking news events internationally, as well across Canada. Aside from iPhone use for social media and working out story ideas, almost all of Lum's personal, non-assignment work is darkroom based gelatin silver fiber prints, photographed with black and white film using cameras ranging from 35mm up to 7x17. Working with this medium offers a needed break from the quick turn around of digital work flow, and challenges him to work and see differently. For the few times he works in colour, he will use digital cameras as most of the work is photographed in very low light.



Ismayil Atmaca

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Ismayil Atmaca is a Toronto-based natural light photographer who works in black and white, monochrome and color photography. He specializes in silhouette photography to convey drama, mystery, emotion, and mood. His work is often abstract and incorporates elements of surrealism, geometry, high contrast, and the realities and diversities of human life. Photography has been his hobby since the age of fourteen when he first received his own analog camera. He holds a degree in Mathematical Engineering. For Contact 2021, The Geometric Dreams, a co-art collaboration based on imagery poetry inspired by I.Atmaca photographs, will be exhibited. It is an original project achieved by the fusion of the photographer's creative visual storytelling, and P.Irdam's interpretation in poetry. In each image, the hidden geometry and mathematics inspired the poet to write micro and macro cosmological imagery poems.



Joachim Oepkes

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Joachim Oepkes is a multi-media artist and fine art photographer. He is known for his narrative driven portraiture, large scale media installations and documentary style abstractions. Dark View is the title for works by Joachim Oepkes for the Contact Photo Festival 2021. They are a quartet of four black and white fine art prints depicting dark urban landscapes. Several artworks by Joachim Oepkes are collected by Gallery Arcturus, a private Canadian art foundation in Toronto. He has participated in solo and group exhibitions at Gallery 44, Gallery1313, Connections Gallery (representing Toronto East End Arts), Pleasure Dome, The Gladstone Hotel, Sheridan College, and OCAD. As well as being an independent artist, Joachim Oepkes has had a long career as a renowned art teacher at Sheridan College (1987 - 2014).



John Faragher

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John Faragher is a Toronto nature photographer. In his photography, he concentrates on capturing the serenity, beauty, majesty and elements of landscapes that appear in a natural and unaltered state. For each photograph he places an emphasis on iconic elements of the landscape as seen in the water, lakes, trees, rock and wildlife of the Niagara Escarpment, the Great Lakes and the Canadian Shield. For the Contact 2021 show Faragher will feature photographs of birds that winter on the Lake Ontario waterfront. His work has been included in numerous group shows and featured in the Member's Gallery at Gallery 44, the Contact 2019 and Contact 2020 shows and the January 2021 online edition of PhotoEd Magazine. Faragher works as an online visual arts teacher for TVO and the Independent Learning Centre. He is a retired photography and media arts teacher.



Josh Henderson

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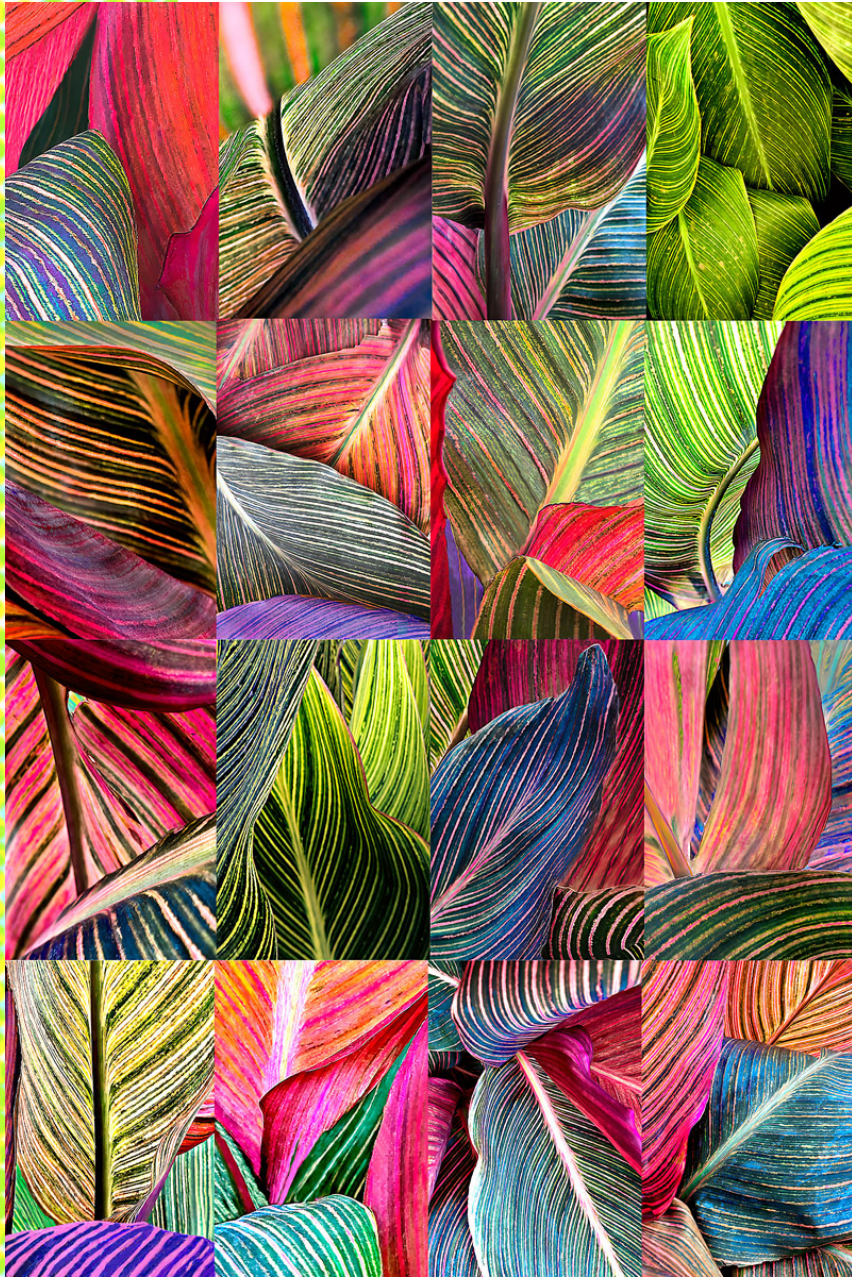
Josh Henderson was born and raised in Toronto (Ontario). He grew up in a family of fine artists, surrounded by art. While his initial focus was painting, he gravitated to cameras and their ability to capture raw perspectives. Henderson brought a background in art theory to his post-secondary studies in cinematography and media at Ryerson University. Since graduating, Henderson has worked in film, television, and new media. He is an associate member of the Canadian Society of Cinematographers, a member of the Academy of Canadian Cinema and Television, and a member of Gallery 44. Recently, he completed the American Society of Cinematographers Master Class. Known for his versatility in cinematography and photography, Henderson has crafted diverse atmospheres across his narrative, documentary, and commercial projects. His current work touches on the quiet and veiled aspects of a journey via stillness, anonymity and obscurity.



Katherine Childs

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Katherine Childs is an urban landscape photographer living in Toronto since 2002. She is currently working on several projects. She is exploring diverse places of worship found in Toronto's suburban employment areas; the semiotic codes used to communicate ethnic, class and social identity found in the front yards of downtown Toronto's neighborhoods; and the material culture of car dashboards in Toronto. She has also been experimenting with abstract work that features multiple layers of silkscreened images on fabric. Childs has a BA from Reed College in Portland Oregon, a diploma from the undergraduate fine art program at the SMFA school in Boston, and a MFA from the University of Washington in Seattle.



Kye Marshall

Kye Marshall is a photographer, composer and experimental cellist. The rhythms, lines and forms she uses in her music influence her photographic practice. Marshall has her work in private collections, exhibited in group shows at many galleries and in solo shows at Axis Gallery and Grill, Fairview Library, the Canadian Music Centre, Junction Contact, Richview Library, Window Box and Yorkville Library. For Contact 2021, Marshall will exhibit Canna Leaf Collage, a study of the kaleidoscope effect of Canna Leaves intertwined with each other found in street planters around Toronto.



Lilianne Schneider

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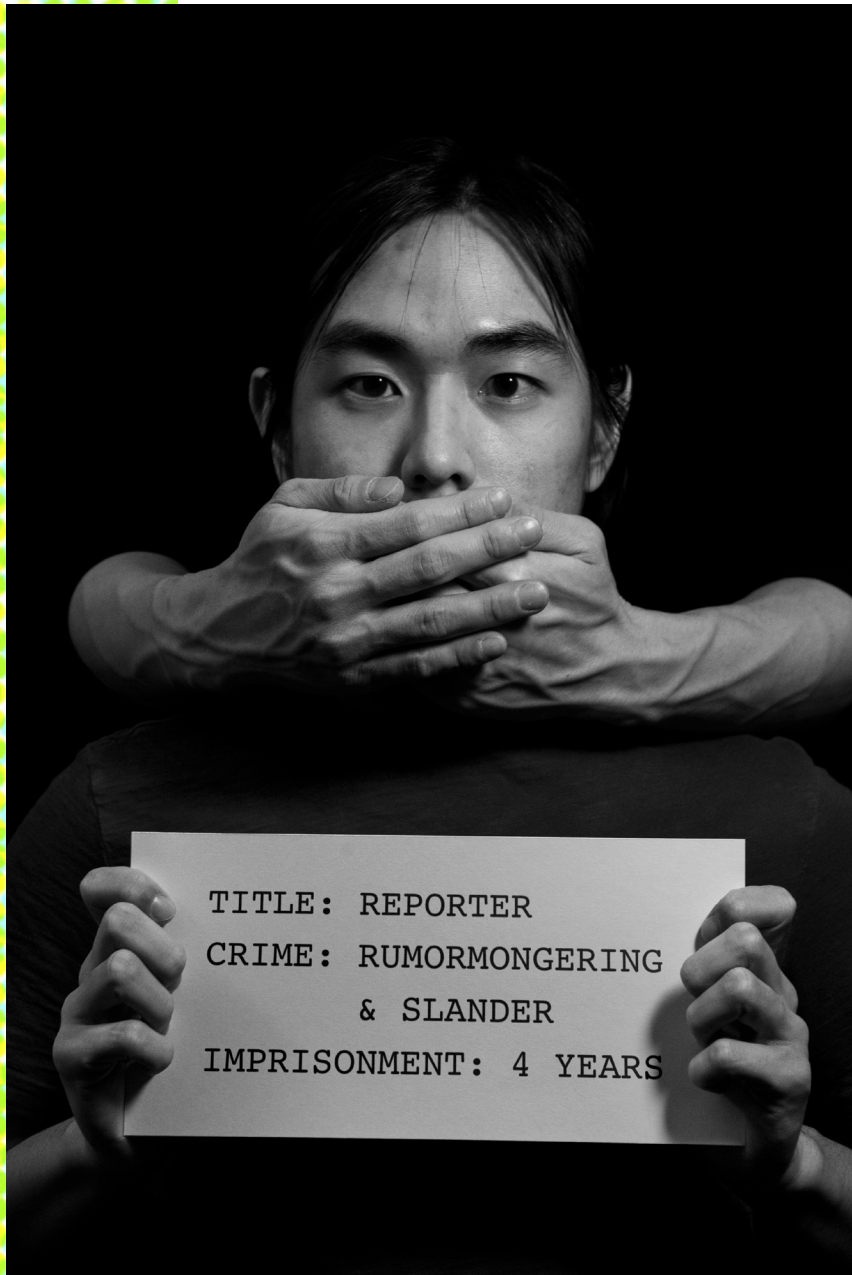
Lilianne Schneider is a self-taught photographer, born and raised in Peru living in Toronto since the late 1980s. She is influenced by the rich experimental film scene in Toronto and her various travels abroad. They have forged her sensitivity for the environment that surrounds her. She is constantly looking for photographic subjects in the streets where society and the richness of the cultural landscape converge. Photography opens her mind to experiment and recreate the scenes that might go unnoticed to others. Her work has been shown by the Patrons for Arts of Peru at Toronto City Hall, at the Peruvian Consulate and featured in group exhibitions at Columbus Centre (Toronto), PIX FILM Gallery, Gallery 1313, 365 exhibits, and Low-Res show at Gallery 44. For Contact 2021, Schneider will present "Land of memories" which recollects dream scenes of the past that remind her of the road to her present emotions.



Linda Briskin

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Linda Briskin is a fine-art photographer intrigued by the permeability between the remembered and the imagined, and the ambiguities in what we choose to see. She has a passion for nature and for images that last only a breath. Briskin delights in juxtaposing found objects in order to see them anew. *Intimate Conversations* captures Snail nestled in dialogue with various desert plants and woods. These photographs highlight imagined relationships between parts of the desert community. Like the spiral in the snail shell—a uniting symbol across nature and human culture, this series highlights cross-species interdependence. In 2020, a photo-essay *Liminal Animism* was published in *Canadian Camera* and the series *Fractured* and *Portrait of The Photographer* were published in *PhotoEd*. In 2021, *Ode to JMC* was chosen for the *Herstory* exhibit curated by Manhattan Arts International. Briskin also participated in the *City of Dreams* group exhibit at Gallery 1313.



Mike Lau

Mike Lau is a Hong Kong-born photo artist based in Toronto. His work includes documentary, self-portraits, architectural and experimental photography. In response to the global mobilization of social movements like Black Lives Matter, and increasing conflicts in Hong Kong and Indonesia where people are losing their human rights under a dictatorship, Lau began to work with issues of fundamental freedoms and democracy. He created a self-portrait series, and used his body and gestures to show how democratic values are under threat by totalitarianism and autocracy. Through this political series, he reminds his audience how important these rights are. For Contact 2021, Lau will focus on the threat to and violation of press and speech freedom by the state apparatus in the name of national security. The series highlights the crimes invented by totalitarian regimes to justify arresting dissidents.



Nascipio Camargo Filho

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Nascipio Camargo Filho, known by his pseudonym Nas, is a Brazilian street photographer based in Toronto. His signature style captures images in black and white and highlights the importance of all forms of art seen on the streets—from intentional to casual. His photographs reflect his interest in Toronto's amazing urban landscape, its people and culture: the graffiti, alleys, mannequins, and buildings. They engage with protests against injustice and the messages to loved ones he finds on walls, doors, and street signs. These demonstrations of love and protest build the language of his photography.

For Contact 2021, Nas will exhibit *Nothing Special*, photographs captured between 2018 and 2020 in Toronto. These images show traces of indirect deep messages left in the city: words and signs of spontaneous human expression. Often unnoticed, they contribute to creating and deconstructing the urban landscape.



Patrice Carmichael

Patrice Carmichael is a visual artist working across media. Her practice begins from the photographic narrative exploring quiet, wild landscapes. She considers the species and people before taking her practice to painting. These images redefine nature in her own realities of colour and shape. Her current work explores these questions: How do we cope with such rapid change in our environment? How do we absorb spatial and social vulnerabilities and what effect does it have on us? In 2014 and 2015 Patrice travelled with Parks Canada's "Art in the Park" program to Ivavik in the Western Arctic, a rare opportunity to experience a protected area. In her third journey to Nunavut in 2017, somewhere between Baffin Island and Greenland, she camped out on the frozen ocean for a few weeks to meet the area's mythical whale pods.



Shaney Herrmann

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Shaney Herrmann is a photographer, educator, and visual artist living and working between Montréal and Toronto. In her photography practice, Herrmann is interested in exploring the emotional and physical relationships between person and place through deep mapping. For Contact 2021, Herrmann will exhibit *Sale Agreed*, a series that explores the experience of selling a family member's home after they have passed away.

In 2018, Herrmann was one of 12 international artists selected to participate in *How to Flatten a Mountain*; an artist residency affiliated with the annual Photolreland Festival. Herrmann recently completed a Master of Design at Concordia University and has previously earned a Bachelor of Fine Arts in Photography from Concordia University in 2015.

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